

## Below is a list of useful guidelines for those entering sections in the Show

- A. **All images submitted** must be taken and processed by the entrant; printing can be done commercially or by the entrant.
- B. **Monochrome:** A photograph that contains only shades of grey (ie a “black and white” image) or tones of only one colour (eg a sepia image).
- C. **Colour:** A photograph that contains more than tones of a single colour.
- D. **Section Subjects:** In all sections, whatever is in the title of that section must be the main subject/purpose of the image. It should not be an insignificant part of the image.
- E. **Guidelines to each Section:** (*School students need only look at “Open” & “People”*)
  - 1. **Open:** An image with any subject content.
  - 2. **People:** The image must contain one or more people as the main subject.
  - 6. **Fleurieu Landmarks:** Images of a man-made or geographical feature that is a Fleurieu Peninsula landmark.
  - 7. **Flora/Flowers:** Image of single/multiple plants and/or flowers.
  - 8. **Child Study:** An image of a child/children up to the age of 10 Years.
  - 9. **Rural Life:** Image of people or animals in a rural environment eg. working with machinery/shearing sheep/pruning vines, etc.
  - 10. **Nature (including Zoo, Wildlife Park):** Covers a wide range of subjects taken outdoors displaying natural elements such as landscapes, plants, wildlife, and close-ups of natural scenes and textures.
  - 11. **Landscape:** Outdoor images featuring natural scenery. Humans, animals, cultivated plants and buildings are permitted provided that they do not dominate the image.
  - 12. **Seascape:** Like landscape photography, it depicts the sea or the ocean as a more substantial portion of the photo, but it can contain other elements such as the beach, coastal features, cliffs, rock pools, etc.
  - 13. **Photo Journalism/Social Documentary:** Photos that tell a story about what has happened, is happening, or is about to happen.
  - 14. **Digital Creative Art:** A photograph of a subject taken in a pleasing but unusual way (eg from a different viewpoint), or by significant post-capture manipulation, including superposition or montaging of several images. All images used must be photographs taken by the author.
  - 15. **Structures:** An image of Buildings/Towers/Bridges etc.
  - 16. **Sport:** An image capturing a moment in a sporting activity.
  - 17. **Pets:** An image of any pet.
  - 18. **Sequence:** 2 or 3 photos capturing the stages in the progress of an event. These images must be fixed to a single mount no larger than 520mm X 400mm
  - 19. **Digital Projected Image:** An image taken with a digital camera/phone or scanned from a photo taken by the entrant and converted to a .jpeg image with a sRGB colour space. Image files must be less than 5Mb in size and sent as attachments to an email sent to [photos\\_roger@yahoo.com.au](mailto:photos_roger@yahoo.com.au) stating the Entrant’s Name, Contact Details (*Phone number / Email*), Image Title, Class Number (26 for students or 19 for others). All images will be resized to fit inside a rectangle measuring 1920px wide by 1080px high for display on a screen. Entrants can reduce the image themselves, if they wish. Files entered on USB sticks will not be accepted.