

# SCCC April 2020 Competition

## Scores and Judge's comments

*Thankyou everybody for allowing me to judge your lovely images. A good variety was shown and a good quality of images was very evident. I have mentioned on quite a few images that reducing the amount of sky, etc., can enhance an image and add more impact. I often play with the cropping tool before I make my final choice, it can really make a difference.*

*Vicki Easom (Judge)*

### SCCC- April 2020 –Set Subject Projected - “Beautiful Blur”

1. Rainy Night – Raindrops have some blur to them, so does just fit criteria. Main subject is well composed but not as strong as others. 7
2. Rose Hip – The edges are blurred, but I feel this image lacks the impact of the others, all of the image is soft. 6
3. Just Missed – You’ve captured the wings well with good blur. Bird is a bit soft, but you have done well to get this. 7
4. Pastel Blur – Nice soft colours. Very half and half. Needs a point of interest (boat/bird) to grab my interest. 7
5. Beach Days - Lovely pose and light on the model. I like the way the water flows around her and the background is out of focus, keeping my attention on the model. 9 – **Merit**
6. Flowing Falls – Lovely movement in the water. The rest of the image doesn’t really appear that strong. Soft light on the foliage. 7
7. Reflections in the Mist – I don’t feel this fits the criteria that well. Some blur evident but not a strong image. 6
8. Destiny Blurred – Simple image, good blur, good composition. My eyes are drawn to the land area at the top of the image, which is a distraction. 7
9. Forgot my Helmet – Well panned to get this shot. The blurred background and wheels show we are travelling. Pity you couldn’t clone out the blue square top right. 8 – **Merit**
10. Full Stretch – Here the whole image is blurred. I don’t feel this is as strong as other images. Subject matter fair. 6
11. The Fire Stoker – Again we have virtually all the image blurred. The background isn’t blurred, but soft. Not as strong as others. 5
12. Abstract Blur – Certainly fits the rules. I think if it was more on an angle, would have made it stronger. Fair try. 7
13. Joy Ride – This image really grabbed my attention. Love the three passengers in focus and animated. Train well blurred. Great composition, great work. 10 – **Top Honour**
14. Colours of Autumn – Some blur in foreground and background. Nice lighting. Dress a bit blown out. 7
15. Tassie Coast – Flowers nicely blurred. Pleasing scene in the background. Well handled, nice sky. 8

*Nice variety of subjects in this class. Some fitted the criteria more than others. Always consider composition and impact when taking your images as this can get you those few extra points to make them a winner in the judge’s eyes.*

SCCC – April 2020 – Open Monochrome Projected

1. Face Time – Nicely composed. Tells a story with the phone and books in the corner. I would have liked to see the ladies face, rather than view her from behind. 7
2. Jetty Jumping – Nice capture of the boy diving, with the other kids waiting their turn. The swimmer adds to the story. Sharp image and interesting. 8
3. Fantasy Light House – Nice “triangular” composition. My eyes go from the moon, to the people to the light house and around again. There appears to be a bit of noise but I feel it adds to the mood. 7
4. Ostrich – Lovely and sharp. Great detail in the feathers, beak and eye. Background well out of focus, so my attention stays on the subject. 10 – **Top Honour**
5. The Storm – I feel you need to watch how you title your images as to me the subject is the lady, not a storm. (Unless that is her name of course). The outfit, shoes, background doesn’t quite come together for me. Subject is nice and sharp. 7
6. Raindrops and Grass – So simple yet so effective, full of interest throughout, a very different subject. 9 – **Merit**
7. Social Distancing – A nice moody shot. I find the lack of detail on the beach goes lacks impact. I feel you could have almost cut the top half of this image off as it doesn’t add to the story and would be stronger without it. 6
8. Confidence – A very subtle nude, tastefully done with great lighting. Nice detail in the shadows. Glamorous pose and filled the frame well. 8

***A very nice class to judge. Good range of subjects and majority well handled.***

SCCC- April 2020 – Open Colour Projected

1. Rapid Bay Sunrise – Nicely composed. Lighting has let you down. I feel you could have cropped half of the sky as it doesn't add to the story. Lovely old building with nice landscape. 7
2. Don't ruffle my Feathers – Fairly sharp image. Lacks a bit of detail in the feathers (which can happen with white birds). The vignette adds strength to the image. 7
3. Social Birds – Nice composition of the two birds. Quite good detail on both, lighting nice. 8 – **Merit**
4. Young Buck – Lovely detail in this animal. Lighting very nice. Non distracting background. Well captured. 9 – **Honour**
5. Rapid Bay Ripples – Nice image looking down on the coast and jetty. Lighting a bit flat. Nice composition. 7
6. Cloud Reflected – Lovely reflection of the cloud and jetty. Not as strong a subject matter as others. Lovely colours, quite sharp. 7
7. Wattle Bird – The bird looks really odd in this image. I'm not sure what you've done, maybe oversharpened???
8. City Patterns – Good tonal range in this mono. A lot of interest here. The man in the front has been cut off but I actually think he adds to this. Well seen, very sharp, just a bit busy. 8 – **Merit**
9. Parading Pelicans – lighting a bit harsh, taking detail away from the pelicans feathers. The out of focus pelican fills the space on the left. Image quite sharp. 7
10. Moonlight on Cockatoos – The moon has obviously been added to the image. It can be seen over the branches of the trees which grabs my attention. Composition quite messy. 6
11. Feeding Butterfly – Nicely composed. Fairly sharp. Nice colour in the flowers. Well lit and caught. 8 – **Merit**
12. Hobart Female Factory – I like the inclusion of the people. The man is so casual in his dress and stance, while the lady is more formal, creating interest. 7
13. Autumn Light – Lovely composition and lighting, just a bit oversaturated with the colour. Good detail in the photo. Love the big tree trunk. 7
14. Mundoo in March – Nice simple composition. Subtle colours. I would have preferred a border around the image so we can see more easily where it finishes. Not enough subject matter to hold my interest. 6
15. Time for a Stroll – First thing I notice is the water is not level. Fair detail in the bird except the feathers which are quite blown out. Subject a bit central in the frame. I feel some could come off the right side. 6
16. Lake Study – Lovely scene with stunning reflections. Nice light and composition. Well seen. 9 – **Honour**
17. Tidal Rush – Lovely movement in the water. Lighting nice on the rocks. The sun is really blown out and grabs my attention. Nice composition. 7
18. IFO – Vibrant colour. I feel the plane is a bit too central. Plane a bit soft in focus. Nice try but hasn't quite worked. 6

SCCC- April 2020 – **Open Colour Projected** (continued)

19. The things that Grow – Quite nice composition. Your title of the image doesn't reflect the main subject which is more the man and the dog. Bit of camera flare on left side. I like the way you got down low for impact. 7
20. Sunset Lake Gairder – I like the simplicity of this image and the tones. It however doesn't really have a main point of interest for me. Nice try. 7
21. Dandelion – I like how you have gone for a different perspective, but it feels a bit messy for me. Not much appears in focus. Lighting quite nice. 6
22. Bruce Hat – Nice lighting on the child's face. Composition quite good. The fence grabs my attention as it looks a bit like it goes through the child's head. Be aware of your background when taking your pictures. 7
23. Waiting for the Waves – Quite sharp. I would have liked to have seen their faces. Very central in the frame. Take some off the right side as it doesn't add to it. 7
24. Water Lily Reflection – Although central, I feel it works. Lacking some detail in the flower. Nice detail in the reflection. Nice to see a different subject taken. 7
25. Waterfall Kiss – Again a different subject. The main part of the scene is the water, which mainly lacks detail. I just don't feel this has worked as well as it could. Main subject very small in the frame. 6
26. Three Planets Align – This has been handled quite well. The tree gives a point of interest with the star detail - almost looks like it is reaching for the stars. 8 – **Merit**
27. Sooty Oyster Catcher – Bird nicely on the third. Nice lighting and composition. Bird quite sharp and well lit. Nice catch light in the eyes. Water tends to dominate. 7
28. Beach Point – Quite moody beach scene. I don't find the people "strong enough" in this image. Background quite good, but doesn't quite come together. 7
29. TSS Earnshaw – Vessel nicely lit. A bit central. Would have liked a bit more space for boat to enter on left. Colour nice and I like the background. 7
30. Stillness over Cane Field – Nice mood with the mist. Lovely subtle colours. Quite nice composition. Just need a point of interest (where is a farm vehicle when you need one?) 7
31. Relic – A difficult subject to take to make a strong image. I feel you have done fairly well with what you have. Lighting quite nice, image is sharp. 7
32. Strictly No Entry – Quite an unusual doorway. Lighting dull leaving it a bit flat. Image is sharp and quite interesting. 7
33. Little Island – Although this image is very central, it works well. Great interest in the water. Very well handled. 10 – **Top Honour**
34. Isolation – Nice composition and lighting. Image is a bit soft. Not as strong as other images, but pleasing to view. 7
35. Blue Poppy – Pretty flower. Almost looks unreal. Quite sharp. I like the water droplets. Background out of focus enough not to be distracting. 7
36. Backyard Egret – Sun a bit harsh. Virtually all detail in the white feathers is lost. Nice catch light in the eye. Subject fills the frame well. 7
37. View through the Cave – Quite a strong subject. I like the star pattern from the sun. Most of the image is the surrounding rock. Main scene a bit soft. I feel you could have taken some of the bottom of this image off up to first grassy area. 7

SCCC – April 2020 – Open Monochrome Prints

1. Grand Colour Blue Hour – An unusual effect choosing the blue monochrome. Lack some detail in the centre of the canyon. Nice composition, interesting sky. 7
2. Wet Web – Simple and effective. The branch keeps grabbing my attention where the main subject is the web. Nice composition. Background nicely out of focus. 7
3. Black and White Wagon – Great composition. I feel at least half of the sky could have been cropped as it doesn't add to the scenery although quite a nice sky. The wagon was probably well used there in bygone times. Story telling with great background. 10 – **Top Honour**
4. Claudia – Quite nice lighting on this charming little girl. Focus a bit soft. I feel the pose could have been a bit stronger, perhaps with more interaction with the photographer. 7
5. Zion Backcountry – Nice tonal range. Good detail in the cliff face, clouds and foreground. Lovely lighting in the centre of the image. Again I feel some of the sky here could be cropped, therefore concentrating on the landscape more. 9
6. Black and White Barn – Lovely composition, balanced with the group of trees on the right. The mountains in the background add to the story of how tough life would have been out here. 9 – **Merit**

*Some very strong images here, some giving us a bit of a story. Well done.*

SCCC – April 2020 Open Colour Prints

1. Fall Waterfall – Lovely autumn colours in the trees. Little waterfalls add to the scene, with interesting rocks. 7
2. Serene River Sunrise – Lovely sky and reflections. The sun is slightly blown out but not distracting. A balanced image which is well seen and captured. 10 – **Merit**
3. Icelandic House on Cliff –Very well composed. Perhaps a bit oversaturated. Moody sky with well positioned house. Well seen. 8
4. Night Train – Another well composed image. Overall a bit dark, losing some detail in the train. 7
5. Kookaburra – Lovely detail in the feathers. Angle of the branch adds interest. Wire nicely out of focus. Well lit with good catch light in the eye. I like the leaves at the top of the image, it adds to it. 8
6. Last Riverboat Tie Up – Pleasing silhouette image with soft tones. Bird well captured in flight. Appears a little soft in focus. I feel again we could lose some of the sky and about half of the open space on the right to add more impact. 7
7. Backstroke – Well captured with the seal on its back. I like the angle of the subject in the water. Not as strong as some of the other entries, but well taken. 7
8. Singapore Twilight – Well composed image where my eyes are taken from the walkway on the left to the buildings on the right. The blue tones, with the subtle blends of red and gold add interest. Very well seen and photographed. 9
9. Meeting Place – Real Aussie Outback shot with the galahs on the dead tree. Not as strong as some other entries but nice to see a different subject matter. 7
10. A Bird in the Hand – Nice composition and pose on the bird. Lacking detail in the feathers (white feathers can be difficult). Non-distracting background. 7
11. A Helping Hand – Lovely story telling image. A pity we didn't get to see them from the front, however I feel the mood and the story is still there. Love the blue walls. Well seen and composed. Beautifully lit. 10 – **Top Honour**
12. Snowy Vista – Nice snow scene. The little tree on the right is well placed. Watch the level of the water, it seems to be running uphill. Can be corrected in processing. You've managed to keep most of the detail in the snow. Well composed. 7

***Again we have a nice variety of images to judge. Well done.***

***Image of the Month – “JOY RIDE” (from Set Subject section)***