

End-of-Year Competition

Thursday 11th November 2021

The November meeting is the Club's final competition for the year and has a different format from the normal monthly meetings. It is intended as an exhibition of our members' best work during the year. The venue will be the **Coral Street Art Space**, Victor Harbor. Doors will open at 6:30 pm. The images will remain on public exhibition from Friday 12th until Monday 22nd November, and members can specify if their prints are for sale. This year, we will set standard prices for all print sales - \$35 for prints up to and including A4 size, and \$50 for all prints larger than A4. If you wish to offer your prints for sale, please ensure the mats you use are in good condition and unmarked and note that Coral Street will take a commission.

Our judge will be Lou Marafioti, who will assess the images in the afternoon before the meeting. He will short-list a number of images in each section, and, during the meeting, he will comment on these shortlisted entries before revealing the winner and runner-up for each section.

Entries in all sections, except the AV trophy, should be submitted using the competition link on the Club website, by midnight on **Sunday 7th November**. As usual, all entries will require submission of the corresponding jpg files. Because we need to hang the prints ready for judging on the Thursday afternoon, all prints will need to be handed to a member of the committee **before Wednesday 10th November**, or delivered to the Coral Street Art Space **on Wednesday 10th between 10:00 am and 12:00 noon**.

Competition sections

Image of the Year (IOY) sections

- Colour Print of the Year
- Mono Print of the Year
- Colour Projected Image of the Year
- Mono Projected Image of the Year

The Image of the Year will be selected from the winners of these four sections.

A member may enter a maximum of **10 entries** across these four categories. To be eligible, an image must have been submitted in a monthly club competition this year.

Images must be submitted in the **same format** as they were submitted in the monthly comps – e.g. an image submitted as a colour print in a monthly comp must be submitted in the colour print section of the IOY awards - you can't put it in the colour projected section, or a mono version into the mono print section, of the IOY competition. Entries in the set subject competitions during the year should be submitted to the appropriate IOY section for their original format (colour or mono print or projected image) Images submitted to the Feedback-Only section in a monthly competition are ineligible.

Perpetual Trophies

The first six trophy sections in the list below are open to **prints only**. A member may enter a maximum of **three images** in each of these sections. Images previously entered in a projected section in a monthly competition must be submitted to the trophy section in print format. Where appropriate, the same print may be entered in both an IOY and a trophy section and will count as one entry toward the limit in each section. In this case, the image name and digital file will need to be entered twice, once for each section, but only one copy of the print is required.

Any image is eligible, including ones which have not been entered in a previous monthly competition, provided it meets the definition for the category entered and has not been entered in the same trophy section at a previous EOY competition.

The last two sections in the list below are new this year and are for projected images and audiovisual presentations respectively. Members are allowed **one entry in each** of these sections. As in the print trophies, any image can be used, regardless of whether it has been previously entered in a monthly competition or not.

The trophy sections and their definitions are:

Print Trophies

Shaw Family Portrait Trophy

A photograph of a person or group of people that displays the expression, personality, and mood of the subject(s). The focus is usually the person's face, although the entire body and the background or context may be included. Animal portraits are not eligible.

Mike Gillies Electrical Landscape/Seascape Trophy

Landscape – A picture featuring the natural scenery of the terrain. Cultivated trees, people or buildings may be included but should not dominate the picture.

Seascape – A picture in which the sea or waves predominate. Coastal features or the shoreline may be included to a lesser degree.

Reg Arnold Human Social Documentary Trophy

An image of one or more persons which tells a story about what has happened, is happening, or is about to happen.

Richard Hodge Creative Trophy

A photograph of a subject taken in a pleasing but unusual way (eg from a different viewpoint), and/or by significant post-capture manipulation, including superposition or montaging of several images. In either case, the base images used must be photographs taken by the author. Allan Jones Skyscape Trophy An image depicting the sky. Other features (land, sea, etc.) may be included, but must not dominate the picture.

Allan Jones Skyscape Trophy

An image depicting the sky. Other features(land, sea, etc.) may be included, but must not dominate the picture.

Goolwa Meats Nature Trophy

Colour or monochrome prints of plants or animals, or other elements of natural history, such as geology or meteorology. Domesticated animals, cultivated plants or flowers, mounted specimens, etc. are excluded, as are human elements, except where the subject is adapted to a human environment (eg barn owls). The image must be an honest representation of the subject. Subjects photographed in zoos, botanical gardens and the like are permitted.

Projected Trophies

Julia Magraith Portfolio Trophy

Each entry in this section must consist of four projected images, all of which illustrate a story or have a common theme. The topic or theme is up to each author, and members are limited to one entry each.

Don Cannan Audiovisual Trophy

Each member can submit a single audiovisual presentation on any topic. The presentation can be on any topic and must be no more than 5 minutes in length, and in .exe or .mp4 format. As these files are large, and not in a still image format, they won't be able to be submitted via the competition link on the club website. They will also need to be submitted early for pre-judging, as there won't be enough time on the Thursday afternoon for the judge to run through a set of AV presentations in addition to judging all the still images. Therefore, entries should be submitted on a USB stick brought along to the competition night on 15th October, where they will be downloaded onto the club laptop. If you can't make this meeting and can't give your stick to another member who will be attending, please get in touch with me (contact details at end) and we'll organise another method to get your entry.

Entry Specifications

Maximum dimensions for prints and digital entries are the same as for monthly comps:

Prints – long dimension maximum 42 cm; short dimension maximum 21 cm; long dimension can be either horizontal or vertical. Prints must be matted as for monthly competitions, and clearly labelled on the back with the author's name, image title and competition section(s).

Projected Images – jpg files, maximum width 1920 pixels, maximum height 1080 pixels, maximum file size 2 Mb. Entries in the IOY sections must be identical to the images entered in the monthly competitions and have the same titles and digital file names.

AV Presentations – MP4 or EXE files, maximum of 5 minutes playing time, 1080p format (ie FHD, 1920 x 1080 pixel frame size). Filename to be same as presentation title. Please ensure your name does not appear anywhere in the presentation.

Entries not complying with these specifications will not be accepted.

Any questions? Please contact Andy Mitchell (andym537@outlook.com, 043 984 7270).